

Tri 1: Weekly Skill Checklist

Advanced Band: Hawthorne Middle School

Week 1

I can either do or complete these things

- I can follow Classroom Procedures and Expectations
- I can show where I can find important things for class if asked
- I can show where things are in the classroom if asked
- Have my supplies, instrument, and materials ready for class
- I can create a practice plan that fits my schedule and life, yet I can still get practice time in to help me.

Week 2

I can either do or complete these things

- Follow Classroom Procedures and Expectations and show others what to do if asked
- Review the Basics: I can count/play level 3 rhythms
- I can play my Bb chromatic scale from memory
- I can play from my ORANGE BOOK #1 – 2.22
- Percussion: I can perform all numbers from the ORANGE book (1.1 – 3.1) on both snare AND mallets

Week 3

I can either do or complete these things

- I can pass off my band review with an 85% or better
- I can play my Concert C, F, Bb, and Eb MAJOR scales with 4 or less mistakes
- I can play from my ORANGE BOOK #3.1 – 3.26
- I can count, identify notes, semi-sing the 1st of my concert pieces for the Veteran's Day performance
- Percussion: I can count, name my notes, and understand my part for my 1st concert piece

Week 4

I can either do or complete these things

- I can play from my ORANGE BOOK #3.28, 4.1- 4.28 correctly and accurately
- I can write out all my major scales for MY clef given basic guides
- I can count/play all level 4 rhythms with 5 mistakes or less
- I can play my 1st concert piece for the Veteran's Day performance with 10 mistakes or less
- Percussion: I can play all basic rudiments learned last year and be able to play mallet parts with 5 mistakes or less

Week 5

I can either do or complete these things

- I can play from my ORANGE BOOK #4.20 – 5.9 correctly and accurately
- I can play my Concert C, G, D, and A MAJOR scales using my scale chart with 4 mistakes or less
- I can play my 1st piece for the Veteran's Day performance with 5 mistakes or less
- Percussion: I can play all basic rudiments learned from chapters 4 – 5 and able to play the mallet parts



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Week 6

I can either do or complete these things

- I can play from my ORANGE BOOK #4.32, 5.1 -5.14 correctly and accurately
- Count/Play all of Level 4 and be able to sight read level 3 items
- I can play the notes/rhythms of Armed Forces March with 10 or less mistakes.
- I can play my 1st concert piece correctly with minimal mistakes
- I can play my Concert Eb, Db, Gb/F#, B, and E MAJOR scales with using my scale chart with 4 mistakes or less

Week 7

I can either do or complete these things

- Play all lines from my ORANGE BOOK 5.14 – 5.23 correctly
- Count/Play all of Level 4 rhythms correctly and be able to sight read level 3 items
- I can play the Armed Forces March with 10 or less mistakes.
- I can play my 1st concert piece with minimal mistakes
- I can play all my major scales, 1 octave, in a circle with 4 or less mistakes
- I can count/name notes/identify symbols for my 3rd concert piece (Armed Forces is #2)

Week 8

I can either do or complete these things

- Play all lines from my ORANGE BOOK 5.26 – 6.5 correctly
- I can play the Armed Forces March with 8 or less mistakes.
- I can play my 1st concert piece with minimal mistakes, dynamics, articulations, and musicianship
- I can play my 3rd concert piece with 10 or less mistakes
- I can, with help, write out all my NATURAL MINOR scales (turning in for grading)

Week 9

I can either do or complete these things

- Play all lines from my ORANGE BOOK 6.5 – 6.15 correctly
- I can play the Armed Forces March with minimal mistakes and with musicianship.
- I can play my 1st concert piece with minimal mistakes and with musicianship
- I can play my 3rd concert piece with 8 or less mistakes
- I can, with guidance, play my Concert A NATURAL minor scale (playing test)

Week 10

I can either do or complete these things

- Play from my ORANGE BOOK #6.18 correctly
- I can play the Armed Forces March with minimal mistakes and with musicianship.
- I can play my 1st concert piece with minimal mistakes and with musicianship
- I can play my 3rd concert piece with minimal mistakes
- I can, with guidance, play my Concert G NATURAL minor scale (playing test)



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Week 11

I can either do or complete these things

- I can perform all my concert pieces for the Veteran's Day Assembly with pride, commitment, integrity, and musicianship
- I can follow all concert etiquette expectations and requirements of me
- I can reflect on how to make my performance better than before
- Percussion: I can move, handle, and utilize the equipment in a concert setting with minimal issues

Week 12

I can either do or complete these things

- I can reflect on my performance and use the good things and bad to make the next concert even better
- I can, when asked, play ALL my major scales with minimal mistakes using my scale sheet
- I can play from my GREEN BOOK #1 – 10 correctly and with minimal mistakes
- Percussion: I can play all rudiments from the entire ORANGE book correctly and with even hands, tempo, and correct sticking

Notes and Thoughts – Write YOUR Thoughts Here

What went well? What didn't? What do you still need work on? What can be your plan for next trimester?