

Tri 2: Weekly Skill Checklist

Advanced Band: Hawthorne Middle School

Week 1

I can either do or complete these things

- I can play my Chromatic F, 2 octaves at 60 bpm with minimal mistakes
- I can perform from my GREEN BOOK #1 – 15 with minimal mistakes
- I can, by ear, identify basic intervals up to a 5th with 75% accuracy or better
- I can count, name the notes, and semi-sing my first Winter Concert piece
- Percussion: I can perform #1 – 15 on BOTH mallets and snare correctly with 5 mistakes or less

Week 2

I can either do or complete these things

- I can play my Chromatic F (2 octaves), Concert A, D, AND G NATURAL MINOR SCALES
- I can play from my GREEN BOOK #16 – 25 correctly with minimal mistakes
- I can, by ear, identify basic intervals up to a 5th AND rhythmic patterns with 80% accuracy or better
- I can play my first Winter Concert piece with 75 – 80% accuracy (10 mistakes or less)
- Percussion: I can perform #16 – 25 on BOTH mallets and snare correctly with 5 mistakes or less

Week 3

I can either do or complete these things

- I can play my Chromatic F (2 octaves), Concert A, D, G, C, AND F NATURAL MINOR SCALE
- I can play from my GREEN BOOK #25 – 30 correctly with minimal mistakes
- I can, by ear, identify basic intervals up to a 5th AND rhythmic patterns with 85% accuracy or better
- I can create an effective practice plan for the Winter Break using my WINTER CONCERT PIECES
- I can play my first Winter Concert piece with 85 – 95% accuracy (5 mistakes or less)
- I can count, name the notes, and semi-sing my 2nd AND 3rd Winter Concert piece

Week 4

I can either do or complete these things

- I can follow classroom expectations and procedures (refresher)
- I can play my Chromatic F (2 octaves), Concert A, D, G, C, AND F NATURAL MINOR SCALE
- I can play from my GREEN BOOK #25 – 30 correctly with minimal mistakes
- I can, by ear, identify basic intervals up to a 5th AND rhythmic patterns with 85% accuracy or better
- I can play my first Winter Concert piece with minimal mistakes
- I can play my 2nd AND 3rd Winter Concert piece with 75 – 80% accuracy (10 mistakes or less)

Week 5

I can either do or complete these things

- I can play my Chromatic F (2 octaves), Concert A, D, G, C, AND F NATURAL MINOR SCALE
- I can play from my GREEN BOOK #30 – 35 correctly with minimal mistakes
- I can, by ear, identify basic intervals up to a 5th AND rhythmic patterns with 90% accuracy or better
- I can play my 1st Winter Concert piece with minimal mistakes
- I can play my 2nd Winter Concert piece with 90 – 100 % accuracy (4 mistakes or less)
- I can play my 3rd Winter Concert piece with 80 – 90% accuracy (8 mistakes or less)



Tri 2: Weekly Skill Checklist

Week 6

I can either do or complete these things

- I can play my Chromatic F (2 octaves), Concert A, D, G, C, AND F NATURAL MINOR SCALE
- I can play from my GREEN BOOK #35 – 40 correctly with minimal mistakes
- I can, by ear, identify basic intervals up to a 5th AND rhythmic patterns with 90% accuracy or better
- I can play my 1st Winter Concert piece with minimal mistakes
- I can play my 2nd Winter Concert piece with minimal mistakes
- I can play my 3rd Winter Concert piece with minimal mistakes

Week 7

I can either do or complete these things

- I can perform my concert music to the best of my ability, bringing forth all that I have learned and gained experience with over the course of the trimester.
- I can follow concert etiquette expectations and requirements
- I can be the best performer I can be by listening to my mistakes, reflecting on what went well/didn't go well, and use that information to become a better player.

Week 8

I can either do or complete these things

- I can play my Chromatic F (2 octaves), Concert A, D, G, C, F AND Bb NATURAL MINOR SCALE
- I can play from my GREEN BOOK #40 – 45 correctly with minimal mistakes
- I can, by ear, identify basic intervals up to a octave AND rhythmic patterns with 75% accuracy or better
- Percussion: I can perform #40 – 45 on BOTH mallets and snare correctly with 5 mistakes or less maximizing the rudiments being taught
- Composition: I can work/develop on my 1st project

Week 9

I can either do or complete these things

- I can play my Chromatic F (2 octaves), Concert A, D, G, C, F, Bb AND Eb NATURAL MINOR SCALE
- I can play from my GREEN BOOK #45 – 50 correctly with minimal mistakes
- I can, by ear, identify basic intervals up to a octave AND rhythmic patterns with 80% accuracy or better
- Percussion: I can perform #45 – 50 on BOTH mallets and snare correctly with 5 mistakes or less maximizing the rudiments being taught
- Composition: I can work/develop on my 1st project adding in various elements

Week 10

I can either do or complete these things

- I can play my Chromatic F (2 octaves), Concert A, E, AND B NATURAL MINOR SCALE
- I can play from my GREEN BOOK #45 – 50 correctly with minimal mistakes
- I can, by ear, identify basic intervals up to a octave AND rhythmic patterns with 85% accuracy or better
- I can sing/count/note name my 1st Spring Concert Piece
- Composition: I can work/develop on my 1st project adding in various elements and have it ready for initial presentation



Tri 2: Weekly Skill Checklist

Week 11

I can either do or complete these things

- I can play my Chromatic F (2 octaves), Concert A, E, AND B NATURAL MINOR SCALE
- I can play from my GREEN BOOK #50 - 55 correctly with minimal mistakes
- I can, by ear, identify basic intervals up to a octave AND rhythmic patterns with 85% accuracy or better
- I can play my 1st Spring Concert Piece with 75 – 80% accuracy or better (10 mistakes or less)
- Composition: I can work/refine/develop on my 1st project based on feedback given

Week 12

I can either do or complete these things

- I can play my Chromatic F (2 octaves), Concert A, E, AND B NATURAL MINOR SCALE
- I can play from my GREEN BOOK #55 – 60 correctly with minimal mistakes
- I can, by ear, identify basic intervals up to a octave AND rhythmic patterns with 90% accuracy or better
- I can play my 1st Spring Concert Piece with 85 – 95 % accuracy or better (8 mistakes or less)
- I can sing/count/note name my 1st Spring Concert Piece
- Composition: I can present my 1st project based on feedback, development, and refinement

Notes and Thoughts – Write YOUR Thoughts Here

What went well? What didn't? What do you still need work on? What can be your plan for next trimester?