

# Tri 3: Weekly Skill Checklist

## Advanced Band: Hawthorne Middle School

### Week 1

#### I can either do or complete these things

- I can play my Chromatic F (2 octaves), Concert A, E, B, AND F# NATURAL MINOR SCALE
- I can play from my GREEN BOOK #55 – 60 correctly with minimal mistakes
- I can, by ear, identify basic intervals up to a octave AND rhythmic patterns with 95% accuracy or better
- I can play my 1<sup>st</sup> Spring Concert Piece with 85 – 95 % accuracy or better ( 8 mistakes or less)
- I can play my 2<sup>nd</sup> Spring Concert Piece with 75 – 85 % accuracy or better ( 10 mistakes or less)
- Composition: I can work/develop my 2<sup>nd</sup> project

### Week 2

#### I can either do or complete these things

- I can create a practice plan for Spring Break that fits my life/schedule and do my best to follow it
- I can play from my GREEN BOOK #60 – 65 correctly with minimal mistakes
- I can play my 1<sup>st</sup> Spring Concert Piece with minimal mistakes and full musicianship
- I can play my 2<sup>nd</sup> Spring Concert Piece with 85 – 90% accuracy or better ( 8 mistakes or less)
- Composition: I can work/develop my 2<sup>nd</sup> project

### Week 3

#### I can either do or complete these things

- I can play my Chromatic F (2 octaves), Concert A, E, B, AND F# NATURAL MINOR SCALE
- I can play from my GREEN BOOK #65 – 70 correctly with minimal mistakes
- I can play my 1<sup>st</sup> Spring Concert Piece with minimal mistakes and full musicianship
- I can play my 2<sup>nd</sup> Spring Concert Piece with 85 – 90% accuracy or better ( 8 mistakes or less)
- I can sing/count/name all notes for my 3<sup>rd</sup> concert piece
- Composition: I can work/develop my 2<sup>nd</sup> project

### Week 4

#### I can either do or complete these things

- I can play my Chromatic F (2 octaves), Concert A, E, B, F#, AND C# NATURAL MINOR SCALE
- I can play from my GREEN BOOK #70 – 75 correctly with minimal mistakes
- I can play my 1<sup>st</sup> Spring Concert Piece with minimal mistakes and full musicianship
- I can play my 2<sup>nd</sup> Spring Concert Piece with minimal mistakes and full musicianship
- I can play my 3<sup>rd</sup> Spring Concert Piece with 75 – 85 % accuracy or better ( 10 mistakes or less)
- Composition: I can work/develop my 2<sup>nd</sup> project and present it for initial feedback

### Week 5

#### I can either do or complete these things

- I can play my Chromatic F (2 octaves), Concert A, E, B, F#, C#, AND G# NATURAL MINOR SCALE
- I can play from my GREEN BOOK #75 – 80 correctly with minimal mistakes
- I can play my 1<sup>st</sup> Spring Concert Piece with minimal mistakes and full musicianship
- I can play my 2<sup>nd</sup> Spring Concert Piece with minimal mistakes and full musicianship
- I can play my 3<sup>rd</sup> Spring Concert Piece with 85 – 95 % accuracy or better ( 8 mistakes or less)
- Composition: I can work/develop my 2<sup>nd</sup> project based on the feedback I got



# Tri 3: Weekly Skill Checklist

## Week 6

### I can either do or complete these things

- I can play my Chromatic F (2 octaves), and ALL NATURAL MINOR SCALES
- I can play from my GREEN BOOK #80 – 85 correctly with minimal mistakes
- I can play my Spring Concert Pieces with full musicianship, articulations, dynamics, and all correct notes/rhythms.
- Composition: I can work/develop my 2<sup>nd</sup> project based on the feedback I got

## Week 7

### I can either do or complete these things

- I can play my Chromatic F (2 octaves), and ALL NATURAL MINOR SCALES
- I can play from my GREEN BOOK #85 – 90 correctly with minimal mistakes
- I can play my Spring Concert Pieces with full musicianship, articulations, dynamics, and all correct notes/rhythms.
- Composition: I can work/develop my 2<sup>nd</sup> project based on the feedback I got

## Week 8

### I can either do or complete these things

- I can play my Chromatic F (2 octaves), and A, D, G, C, AND F HARMONIC MINOR scales
- I can play from my GREEN BOOK #95 – 100 correctly with minimal mistakes
- I can play my Spring Concert Pieces with full musicianship, articulations, dynamics, and all correct notes/rhythms.
- I can sight read random level 1 pieces with minimal mistakes
- Composition: I can present my 2<sup>nd</sup> project for full review

## Week 9

### I can either do or complete these things

- I can play my Chromatic F (2 octaves), and A, D, G, C, AND F HARMONIC MINOR scales
- I can play from my GREEN BOOK #100 – 105 correctly with minimal mistakes
- I can play all of my concert pieces with attention to detail such as dynamics, tempo, articulations, style, intonation and balance.
- I can actively discuss on how to make the music better using my grading rubric to help me.
- I can actively prepare for the concert next week by listening, being attentive, and adjusting as needed

## Week 10

### I can either do or complete these things

- I can demonstrate proper etiquette and concert expectations for both my Spring Concert and for my Festival Concert.
- I can demonstrate all of my musical learning up to this point to the best of my ability
- I can adjust, listen, and be attentive during performances – I can use my skills to make it better
- I can positively reflect on what I hear/see and make informed decisions on how to make it better
- Composition: I can put together a basic website for display of my composition portfolio



# Tri 3: Weekly Skill Checklist

## Week 11

### I can either do or complete these things

- I can play my Chromatic F (2 octaves), and Bb, Eb, Ab/G#, E, F#, and C# HARMONIC MINOR scales
- I can play from my GREEN BOOK #95 – 100 correctly with minimal mistakes
- I can sight read random level 2 pieces with minimal mistakes
- Composition: I can put together a basic website for display of my composition portfolio

## Week 12

### I can either do or complete these things

- I can create a summer practice plan using the tools provided to me
- I can take care of my instrument over the summer properly
- I can assist in the end-of-year preparation for the band with helpfulness in mind
- I can think of 5 things that I liked about the class, 5 things that I can do better in the future (for band and other classes) and 1 thing that I think can be improved on next year for the class.

## Notes and Thoughts – Write YOUR Thoughts Here

What went well? What didn't? What do you still need work on? What can be your plan for next trimester?