## Tri 2: Weekly Skill Checklist

Beginning Band: Hawthorne Middle School

W	leek 1	I can either do or complete these things		
	I can demonstrate app I can play all items from	Procedures and Expectations (a refresher) ropriate behavior and follow expectations set for class m Chapter 1 (1.1 – 1.31) in my BLUE BOOK appropriately and correctly constrate appropriate behavior and technique when utilizing the class equipment utilize it.		
W	leek 2	I can either do or complete these things		
	95% or better)  I can correctly play all numbers for my December concert  I can successfully follow warmups for Tri 2 for my instrument			
W	leek 3	I can either do or complete these things		
	I can demonstrate my understanding of how concerts go, what is expected, and how it impacts others in the community			
W	leek 4	I can either do or complete these things		
	I can play all numbers I can successfully ident close to 100% as you c	Procedures and Expectations (a refresher) in my book from 2.10 – 2.20 cify notes on the keyboard with a 85% or better ( Percussion, you need to be as an) vocabulary items from Unit #3 with a 75% accuracy or better		
V	leek 5	I can either do or complete these things		
	I can successfully play	all numbers from my book from 2.22 – 3.7		

☐ I can successfully play my scale #1 AND scale #2 correctly with a 90% accuracy or better at bpm = 60

Percussion: I can successfully play snare, bass, triangle, suspended cymbal, and xylophone when given

☐ I can successfully identify vocabulary items from Unit #3 with a 80% accuracy or better

music for those instruments.



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W	leek 6	I can either do or complete these things		
	I can successfully play all numbers from my book from 3.8 – 3.13 I can successfully play my scale #1 AND scale #2 correctly with a 90% accuracy or better at bpm = 60 I can successfully identify vocabulary items from Unit #3 with a 80% accuracy or better Percussion: I can successfully play snare, bass, triangle, suspended cymbal, and xylophone when given music for those instruments.			
M	leek 7	I can either do or complete these things		
	Play all lines from my BLUE BOOK 3.14 - 3.20 correctly Count/Play all of Level 2 rhythms and understand how common time, 2/4, and 3/4 meters work I can play all my warm-ups correctly and demonstrate that. I can successfully identify vocabulary items from Unit #3 with an 85% accuracy or better Percussion: I can perform all rhythms on both snare and mallets with even hands and even strokes			
W	/eek 8	I can either do or complete these things		
	Play all lines from my BLUE BOOK 3.21 – 3.25 correctly Count/Play all of Level 2 rhythms correctly I can identify my major 5 key signatures with 80% accuracy or better I can perform the first 8 notes of my chromatic scale with 5 mistakes or less Percussion: I can perform all basic rudiments learned this far accurately with 5 mistakes or less			
W	leek 9	I can either do or complete these things		
	Play all lines from my BLUE BOOK 3.26 – 3.30 correctly Understand how beam groups work and be able to identify them correctly I can demonstrate my knowledge of Unit #3 vocabulary with a 90% or better when given a test I can perform the first 8 notes of my chromatic scale with 3 mistakes or less Percussion: I can play my bell kit my first green scale with 5 mistakes or less			
V	/eek 10	I can either do or complete these things		
000	Count/Play all of Level I can play basic level 1	BLUE BOOK 3.31 – 3.37 correctly 2 rhythms correctly sight reading with 5 mistakes or less chromatic scale with 5 mistakes or less		

Percussion: I can perform my first green scale with 3 mistakes or less



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Week 11	I can either do or complete these things				
<ul> <li>□ Play all lines from my BLUE BOOK 3.38, 4.1 – 4.5 correctly</li> <li>□ Count/Play all level 2 rhythms and basic level 1 sight reading</li> <li>□ I can play a part where there are more than 2 lines being played at once without getting lost</li> <li>□ I can count multi-measure rests without getting lost</li> <li>□ Percussion: I can play 16<sup>th</sup> note passages without speeding up or letting my hands be un-even.</li> </ul>					
Week 12	I can either do or complete these things				
☐ I can play with good a☐ I can play with dynam	BLUE BOOK 4.6 – 4.10 correctly ir support to show the difference between slurs and articulations ic shape and proper reach of notes all rudiments, now including 16 <sup>th</sup> notes, evenly between my hands and without				

Notes and Thoughts – Write YOUR Thoughts Here
What went well? What didn't? What do you still need work on? What
can be your plan for next trimester?

getting lost in the music.