

# Tri 2: Weekly Skill Checklist

Intermediate Band: Hawthorne Middle School

## Week 1

### I can either do or complete these things

- I can play my Chromatic Bb, Eb, Bb, F, C, G, and D major scales with 5 mistakes or less
- I can count/play all Level 3 rhythms and sight read level 2 rhythms
- I can play from my ORANGE BOOK #1-5, 1.1 – 1.5 correctly with minimal mistakes
- I can count, name the notes, and semi-sing my first Winter Concert piece
- Percussion: I can perform #1-5, 1.1 – 1.5 on BOTH mallets and snare correctly with 5 mistakes or less

## Week 2

### I can either do or complete these things

- I can play my Chromatic Bb, Bb, and F major scales with 5 mistakes or less and be able to play them for a test
- I can play from my ORANGE BOOK #1.6 – 1.9 correctly with minimal mistakes
- I can play my first Winter Concert piece with 75 – 80% accuracy (10 mistakes or less)
- Percussion: I can perform #1.6 – 1.9 on BOTH mallets and snare correctly with 5 mistakes or less

## Week 3

### I can either do or complete these things

- I can play my C, G, and D major scales with 5 mistakes or less and be able to perform them for a test
- I can play from my ORANGE BOOK #1.10 – 1.14 correctly with minimal mistakes
- I can create an effective practice plan for the Winter Break using my WINTER CONCERT PIECES
- I can play my first Winter Concert piece with 85 – 95% accuracy (5 mistakes or less)
- I can effectively listen to my recording and adjust from the mistakes I hear to being more successful

## Week 4

### I can either do or complete these things

- I can follow classroom expectations and procedures (refresher)
- I can play my Eb scale with 5 mistakes or less and be able to perform for a test
- I can play from my ORANGE BOOK #1.15 – 1.20 correctly with minimal mistakes
- I can play my first Winter Concert piece with 85 – 95% accuracy (5 mistakes or less)
- I can count, name the notes, and semi-sing my 2<sup>nd</sup> Winter concert piece

## Week 5

### I can either do or complete these things

- I can play my A major scales with 5 mistakes or less and be able to perform for a test
- I can play from my ORANGE BOOK #1.15 – 1.20 correctly with minimal mistakes
- I can play my first Winter Concert piece with 85 – 95% accuracy (5 mistakes or less)
- I can play my 2<sup>nd</sup> Winter Concert piece with 75 – 80% accuracy (10 mistakes or less)
- I can count, name the notes, and semi-sing my 3<sup>rd</sup> Winter Concert Piece



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## Week 6

### I can either do or complete these things

- I can be an effective and contributing member to the group by bringing all my musical skill to the group.
- I can play from my ORANGE BOOK #1.21 – 1.24 correctly with minimal mistakes
- I can play my first Winter Concert piece with 95 – 100 % accuracy (3 mistakes or less)
- I can play my 2<sup>nd</sup> Winter Concert piece with 80 - 95% accuracy or better (5 mistakes or less)
- I can play my 3<sup>rd</sup> Winter Concert piece with 80 - 95% accuracy or better (5 mistakes or less)

## Week 7

### I can either do or complete these things

- I can perform my concert music to the best of my ability, bringing forth all that I have learned and gained experience with over the course of the trimester.
- I can follow concert etiquette expectations and requirements
- I can be the best performer I can be by listening to my mistakes, reflecting on what went well/didn't go well, and use that information to become a better player.

## Week 8

### I can either do or complete these things

- I can write out and recognize all my major scales using the tools I have available to me
- I can identify key signatures and write key signatures using the tools I have available to me
- I can play from my ORANGE BOOK #2.1 – 2.8 correctly with minimal mistakes
- Percussion: I can perform #2.1 – 2.8 on BOTH mallets and snare correctly with 5 mistakes or less maximizing the rudiments being taught

## Week 9

### I can either do or complete these things

- I can write out and recognize all my major scales and key signatures when given a test for understanding
- I can play from my ORANGE BOOK #2.9 – 2.16
- I can understand CUT TIME and what that means in the case of music
- Percussion: I can perform #2.9 – 2.16 on BOTH mallets and snare correctly with 5 mistakes or less maximizing the rudiments being taught

## Week 10

### I can either do or complete these things

- I can play from my ORANGE BOOK #2.17 – 2.20 with minimal mistakes
- I can demonstrate my understanding of CUT TIME with proper use
- I can count, name notes, identify all major symbols, understand dynamics, and major roadmap items for my 1<sup>st</sup> Spring Concert piece
- Percussion: I can perform #2.17 – 2.20 on BOTH mallets and snare correctly with 5 mistakes or less



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## Week 11

### I can either do or complete these things

- I can play from my ORANGE BOOK #2.21 – 2.24 with minimal mistakes
- I can play my 1<sup>st</sup> Spring Concert Piece with 75% accuracy or better (10 mistakes or less)
- I can play my Ab Major scale with 5 mistakes or less for a performance test
- Percussion: I can perform #2.21 – 2.24 on BOTH mallets and snare correctly with 5 mistakes or less

## Week 12

### I can either do or complete these things

- I can play from my ORANGE BOOK #2.25 -2.26 with minimal mistakes
- I can play my 1<sup>st</sup> Spring Concert Piece with 85 – 90 % accuracy or better (5 mistakes or less)
- I can play my E Major scale with 5 mistakes or less for a performance test
- Percussion: I can perform #2.25 – 2.26 on BOTH mallets and snare correctly with 5 mistakes or less

## Notes and Thoughts – Write YOUR Thoughts Here

What went well? What didn't? What do you still need work on? What can be your plan for next trimester?