

# Tri 3: Weekly Skill Checklist

Intermediate Band: Hawthorne Middle School

## Week 1

### I can either do or complete these things

- I can play from my ORANGE BOOK #3.1 – 3.5 with minimal mistakes
- I can understand how to count 16<sup>th</sup> notes and their variant patterns
- I can play my 1<sup>st</sup> Spring Concert Piece with 90% accuracy or better (3 mistakes or less)
- I can count, name notes, identify important symbols, dynamics, and roadmaps for my 2<sup>nd</sup> Spring Piece
- Percussion: I can perform #3.1 – 3.5 on BOTH mallets and snare correctly with 5 mistakes or less

## Week 2

### I can either do or complete these things

- I can create a practice plan for Spring Break that fits my life/schedule and do my best to follow it
- I can play from my ORANGE BOOK #3.6 – 3.9 correctly with minimal mistakes
- I can play my 2<sup>nd</sup> Spring Concert piece with 75% - 80% accuracy (10 mistakes or less)
- I can my play my 1<sup>st</sup> concert piece, listen to the recording, and make it better from what I hear
- Percussion: I can perform #3.6 – 3.9 on BOTH mallets and snare correctly with 5 mistakes or less

## Week 3

### I can either do or complete these things

- I can play from my ORANGE BOOK #3.10 – 3.19 correctly with minimal mistakes
- I can play my 2<sup>nd</sup> Spring Concert piece with 85 – 95% accuracy or better (5 mistakes or less)
- Percussion: I can perform #3.10 – 3.19 on BOTH mallets and snare correctly with 5 mistakes or less utilizing what rudiments are being taught

## Week 4

### I can either do or complete these things

- I can play from my ORANGE BOOK #3.20 – 3.28 correctly with minimal mistakes
- I can play my 2<sup>nd</sup> Spring Concert piece with 85 - 95% accuracy (5 mistakes or less)
- I can my play my 1<sup>st</sup> concert piece, listen to the recording, and make it better from what I hear
- I can count, name notes, identify important symbols, dynamics, and roadmaps for my 3<sup>rd</sup> Spring piece
- Percussion: I can perform #3.20 – 3.28 on BOTH mallets and snare correctly with 5 mistakes or less

## Week 5

### I can either do or complete these things

- I can play from my ORANGE BOOK #4.1 – 4.4 correctly with minimal mistakes
- I can play my first Spring Concert piece with 95 - 100% accuracy (2 mistakes or less)
- I can play my 2<sup>nd</sup> Spring Concert piece with 85 - 95% accuracy (5 mistakes or less)
- I can play my 3<sup>rd</sup> Spring Concert piece with 75 – 85% accuracy or better (10 mistakes or less)
- I can shape the music through dynamics, articulations, tempo, and intonation to the maximum effect



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## Week 6

### I can either do or complete these things

- I can play from my ORANGE BOOK #4.5 – 4.9 correctly with minimal mistakes
- I can count 3/8, 6/8, 9/8, and 12/8 time signatures with help
- I can play my first Spring Concert piece with 95 - 100% accuracy (2 mistakes or less)
- I can play my 2<sup>nd</sup> Spring Concert piece with 95 - 100% accuracy (2 mistakes or less)
- I can play my 3<sup>rd</sup> Spring Concert piece with 85 - 95% accuracy or better (5 mistakes or less)

## Week 7

### I can either do or complete these things

- I can play from my ORANGE BOOK #4.10 – 4.13 correctly with minimal mistakes
- I can count 3/8, 6/8, 9/8, and 12/8 time signatures correctly with minimal help
- I can play my first Spring Concert piece with 95 - 100% accuracy (2 mistakes or less)
- I can play my 2<sup>nd</sup> Spring Concert piece with 95 - 100% accuracy (2 mistakes or less)
- I can play my 3<sup>rd</sup> Spring Concert piece with 95 - 100% accuracy or better (2 mistakes or less)

## Week 8

### I can either do or complete these things

- I can play from my ORANGE BOOK #4.14 – 4.18 correctly with minimal mistakes
- I can count 3/8, 6/8, 9/8, and 12/8 time signatures correctly on a counting test
- I can play all of my concert pieces with attention to detail such as dynamics, tempo, articulations, style, intonation and balance.
- I can actively discuss on how to make the music better using my grading rubric to help me.

## Week 9

### I can either do or complete these things

- I can play from my ORANGE BOOK #4.19 – 4.21 correctly with minimal mistakes
- I can play all of my concert pieces with attention to detail such as dynamics, tempo, articulations, style, intonation and balance.
- I can actively discuss on how to make the music better using my grading rubric to help me.
- I can actively prepare for the concert next week by listening, being attentive, and adjusting as needed

## Week 10

### I can either do or complete these things

- I can demonstrate proper etiquette and concert expectations for both my Spring Concert and for my Festival Concert.
- I can demonstrate all of my musical learning up to this point to the best of my ability
- I can adjust, listen, and be attentive during performances – I can use my skills to make it better
- I can positively reflect on what I hear/see and make informed decisions on how to make it better



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## Week 11

### I can either do or complete these things

- I can play from my ORANGE BOOK #4.22 – 4.29 with minimal mistakes
- I can complete a general comprehensive knowledge test with a 85% or better covering all that I have learned this year (scales, key signatures, vocabulary words, symbols)
- Percussion: I can perform #4.22 – 4.29 on BOTH mallets and snare correctly with 5 mistakes or less utilizing the rudiments being taught

## Week 12

### I can either do or complete these things

- I can create a summer practice plan using the tools provided to me
- I can take care of my instrument over the summer properly
- I can assist in the end-of-year preparation for the band with helpfulness in mind
- I can think of 5 things that I liked about the class, 5 things that I can do better in the future (for band and other classes) and 1 thing that I think can be improved on next year for the class.

## Notes and Thoughts – Write YOUR Thoughts Here

What went well? What didn't? What do you still need work on? What can be your plan for next trimester?